

# Paul Hopwood - Tenor

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## Education/Previous Employment:

2001-2002 **GSMD**, Post-graduate PDVT/Mmus (Entrance scholarship)  
1994-2001 **English/Drama Teacher**, Chigwell School, then Eton College  
1993-1994 **London Institute of Education** (PGCE) English/Drama  
1989-1992 **Leeds University**, BA(Hons) English Literature/Drama  
**Voice Teacher:** David Pollard (2001 - present)



(Photo taken in 2018)

## Recent highlights include:

- 2025 **Royal Opera** - Emperor Altoum - *Turandot*
- 2024 **Scottish Opera** - Melanzane and cover of Engels - *Marx in London* (Dove)
- 2023 **Barber Institute of Fine Arts** - Seleuco - *La Forza dell Amor Paterno* (Stradella)  
**Royal Opera** - cover of Jephtha - *Jephtha*  
**Opera Brava** - Cavaradossi - *Tosca* (also in 2024/5)
- 2022 **Royal Opera** - Workshops on new Turnage Opera  
**Glyndebourne** - covers of Tallan - *The Wreckers* and Astolfo - *Alcina*
- 2021 **ENO** - cover of Gandhi - *Satyagraha*
- 2020 **Scottish Opera** - covers of Mao - *Nixon in China*, Snout - *Midsummer Night's Dream* and Egeus in new work (These last two interrupted by COVID)  
**Glyndebourne** - cover of Madame Buerrefondu - *In the Market for Love*  
**Vopera** - Le petit vieillard - *L'Enfant et les Sortilèges* (An award-winning lockdown project)
- 2019 **Scottish Opera** - covers of Harry King - *Anthropocene* (A new opera by Stuart Macrae) and Tikhon - *Katya Kabanova*  
**ENO** - cover of High Priest, *Akhnaten*
- 2018 **Göttingen Händel Festival** - Varo - *Arminio* (cond. Lawrence Cummings)  
**ENO** - covers of Gandhi - *Satyagraha* and Narraboth - *Salome*
- 2017 **Glyndebourne Festival Opera/Touring Opera** - cover of Polonius, *Hamlet*  
**Dartington Festival** - Bob Boles, cover of Peter Grimes, *Peter Grimes*, (cond. Sian Edwards), Samson, *Samson* (Handel) (cond. Lawrence Cummings)
- 2016 **Glyndebourne Festival Opera** - cover of Mosquito/Schoolmaster, *Cunning Little Vixen*  
**ENO** - cover of High Priest, *Akhnaten* (Glass)

## Earlier highlights include:

- ENO** - Gastone in *Traviata* and covers including the title roles in *The Tales of Hoffman* and *The Damnation of Faust*
- Glyndebourne Festival and Tour** - Chorus, and several covers including Sellem in Rake's Progress, Caius in Falstaff and Malcolm in Macbeth, also education work and roles in workshop operas.
- Smaller companies** - roles such as *Canio* for Stanly Hall, *Don Jose* for several companies, a title role at Batignano that personal circumstances unfortunately curtailed (international travel is still difficult, as I have caring responsibilities), and many workshopped new operas.

## Oratorio and Song

### Solo highlights include:

- 1-per-part and arias - Matthew Passion with AAM at the London Barbican
- A solo recital as part of the Göttingen Festival
- Messiah* at the Royal Albert Hall with the RPO and Royal Choral Society
- Verdi *Requiem* - six performances
- Orff *Carmina Burana* at the Barbican Centre
- Britten songs and *Canticles 2 and 3* (recorded for Graham Johnson's book on Britten song)

## Other Singing Experience

2012 - present Ad-Hoc singer for **BBC Singers**

2009 - present Extra chorister at **Royal Opera**

2002 - 2004 Provider of demo recordings for Decca, in order for Luciano Pavarotti to choose and then learn new crossover compositions

1988 - 1993 Member of **National Youth Choir**

## Solo CD Recordings

2018 Handel - *Arminio* - Varo (Live performance from Göttingen Handel Festival)

2009 Britten/Gay- *Beggar's Opera* - Jemmy Twitcher (Chandos)

2005 Mozart *Requiem*- Charity performance recorded on the Hyperion Label and broadcast on Radio 3.

## Drama Experience

Participation in a number of plays through university and for a couple of years afterwards including roles in Aphra Behn's *The Rover*, Shakespeare's *As You Like It*, and contemporary dramas including a one-man Howard Brenton play. As a Drama teacher, I directed several school productions by playwrights including Brecht, Beckett, Feydeau and Shakespeare, designed and performed in a successful TIE project for secondary schools and wrote a three-act comedy for the school stage. I have also directed a performance of *Dido and Aeneas* with teenagers from years 9-11.

## Other Relevant Experience

Especially following an unfortunate career interruption forced on me by a road accident, I have continued to teach English and Drama on short-term contracts, and in the last few years have taught Drama at Harrow, and English at schools including Tonbridge and the City of London boys' school. I have recently provided a number of teaching resources for the Glyndebourne Education department's website.