

PAUL HOPWOOD - TENOR

EMAIL/WEBSITE mail@paulhopwood.com
 www.paulhopwood.com

AGENT Hayes Walker Management
 (mail@hayeswalker.co.uk)

EDUCATION/EMPLOYMENT

2001-2002 Guildhall School of Music, Post-graduate PDVT/Mmus
 (Entrance Scholarship)
1994-2001 English/Drama Teacher, Chigwell School, Eton College
1993-1994 London Institute of Education (PGCE)
1989-1992 Leeds University, BA(Hons) English Literature

TEACHER David Pollard

OPERA

2009 Royal Opera - Jemmy Twitcher, *The Beggar's Opera*
 Glyndebourne Festival Opera and Tour - Cover of Dr Caius, *Falstaff*, Education work on Laca and Steva, *Jenufa*, Chorus

2008 Glyndebourne Festival Opera and Tour - Young Gypsy, *Aleko*, Grigory, *Boris Godunov* (Jerwood project performances), Cover of Mayor Upfold, *Albert Herring*, cover of Armed man/1st priest, *Die Zauberflöte*, Chorus
 Raymond Gubbay - Cover of Spoletta, *Tosca*, Chorus

2007 Opera Project - Torquemada, *L'Heure Espagnole*, 1st Armed man/priest, *Die Zauberflöte*
 Swansea City Opera/Operabox - Count Almaviva, *Barber of Seville*

2006 Glyndebourne Festival Opera - Cover of Brother Yelustaf, and Education work on Antonio, *Betrothal in a Monastery* (Prokofiev), Chorus

2005 Glyndebourne Festival Opera - Tourist, studio production of *Greed* (Jonathan Dove), Chorus

2004 Swansea City Opera - Count Almaviva, *Barber of Seville*
 Savoy Opera - Don Curzio, *Le Nozze di Figaro*
 Batignano - Sospiro, *Opera Seria* (Gassmann) (prepared only, as interrupted by premature birth of son)
 Oxford - Caspar, *Amahl and the Night Visitors* (production arranged for a children's charity)

2003 Trento Theatre - Il Maestro, *Il Maestro di Musica* (Pergolesi)
 Linbury Theatre, ROH - Ensemble, *A Nitro at the Opera*
 Glyndebourne Festival Opera - Chorus

2002 BAC Opera Festival - Aurelios, *Aurelios*, *Master of the Universe* (Keith Berstein)
 Dartington Festival - Gastone, *La Traviata*
 Aldeburgh - Young Officer, *Ariadne auf Naxos*
 GSMD - Tamino, *Die Zauberflöte* - Concert performance (cond. Colin Davis)
 GSMD - Endimione, *Orfeo* (Rossi)

ORATORIO

A wide experience of solo concert work at various venues, with highlights including *Messiah* at the Royal Albert Hall with the RPO; Verdi's *Requiem*; Orff's *Carmina Burana* at the Barbican Centre; Rossini's *Stabat Mater*, *Messa di Gloria* and *Messe Solennelle*; Elgar's *The Dream of Gerontius* and *The Apostles*; Bach's *St. John Passion* and *Christmas Oratorio*; Britten's *Canticles 2 and 3*; and Mozart's *Requiem*.

RECORDINGS AS SOLOIST

2009 Britten/Gay- *Beggar's Opera* - Jemmy Twitcher (Chandos)
2005 Mozart- *Requiem* – Charity performance recorded on the Hyperion Label and broadcast on Radio 3.

